

# OCTOPUS'S GARDEN

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TablEdited by Giovanni Pelosi

3 3 3

1 VII pos IX pos VII pos IX pos

5 V pos B II

9 V pos V pos B II B II

13 V pos V pos

17 V pos V pos B II B II

21 B V V pos B II B VII

26 B VII B VII B VII V pos III pos

30 III pos B II

8va

34 35 36 37

II pos

38 39 40 41

1. 2.

42 43 44 45

B II

46 47 48 49

III pos B, III III pos B III

50 51 52 53

54 55 56 57

B III III pos

58 59 60 61

V pos VII pos 3.

62 63 64 65

66 67 68

Detailed description: This is a musical score for an 8va instrument, likely a double bass, spanning measures 34 to 68. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music consists of a series of chords and melodic lines. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68 are clearly marked. Performance instructions include 'II pos' (second position) above measures 35-36, 'III pos' (third position) above measures 47-48 and 56, 'B, III' (B-flat third position) above measures 48-49, 'B III' (B-flat third position) above measures 54-55, 'V pos' (fifth position) above measure 58, and 'VII pos' (seventh position) above measure 59. There are also first and second endings marked '1.' and '2.' above measures 39-41. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some notes marked with fingerings (1-4). The piece concludes with a double bar line at the end of measure 68.