

ARIA : Koenigin der Nacht (Die Zauberflote)

W.A.Mozart

for Guitar Solo

Allegro assai ♩ = 108

"Der Hoelle Rache kocht in meinem Herzen"

Arr. by K.Minami

Musical score for guitar solo, featuring dynamics such as *p*, *sfz*, *mp*, *fp*, *f*, and *cresc.*. The score includes performance markings like *BIV* and *Bil.* and fingering numbers (1-4) and circled numbers (1-6).

28 *mf* *pp*

32 *f* *fp* *fp* *fp* *p* BIV.....

37 BIV..... *mf*

41 *pp* *f* *fp* *fp* *fp*

46 *f* *mf* BIV..... BIV.....

50 *f* *mp* *f*

54 *mp* *f*

58 *mp* *fp* *fp* *fp* *fp* *mf* BIV.....

62 *f* *fp*

66 *fp* *fp* *mf* *mp* (piu mosso)

70 *pp* *mp* (a tempo)

74 *mf* F.9 *mp* *mf*

79 *fp* *cresc.* *fp* *f* *mf*

84 *p* *rit.* *fz* *a tempo* *fz* *fz*

90 *mp* *cresc* *p* *mf* *f* F.9 BVIII BIX

95 *fz* *f* *cresc.* *ff*

Detailed description: This page of a guitar score contains measures 62 through 95. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex fingerings such as triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *piu mosso* (faster) and *a tempo* (return to original tempo). Specific techniques like *rit.* (ritardando) and *fz* (forzando) are used. The score includes several *BIV.* (Bivottari) and *F.9* (Fingering 9) markings. Measure numbers 62, 66, 70, 74, 79, 84, 90, and 95 are clearly indicated at the start of their respective staves.