

Arabesque 1.

C. Debussy

for Guitar Solo

1

Andantino con moto

♩ = 100

Arr. by K.Minami

The musical score is written for guitar solo in G major (one sharp) and 4/4 time. The tempo is marked 'Andantino con moto' with a metronome marking of ♩ = 100. The score is arranged by K. Minami and consists of seven staves of music. The piece begins with a mezzo-piano (mp) dynamic and features a variety of musical techniques, including triplets, slurs, and dynamic changes. The score includes several first and second endings, marked 'Ar.12'. The piece concludes with a final cadence. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The tempo markings include 'Andantino con moto', 'rit.' (ritardando), 'a tempo', and 'cresc.' (crescendo). The score is numbered with measure numbers 5, 9, 13, 17, 21, 24, and 28.

[illegible]

Tempo 1

71 *mp* BV.....

75 *p* BV..... BV..... *rit.*

79 *cresc.* BV.....

83 *rit.*

87 *mp* *a tempo* *meno* BV.....

91 *rit.*

95 *a tempo* *Ar.12* BV..... BV..... *rit.*

99 *meno* (Arm.Oct.) Nat. *p*

103 *diminuendo* *p* F.15 F.17 F.19 F.12 F.16