

Adagio from Piano Sonata #8

For key authenticity, tune one semitone flat

L. v. Beethoven, arr F. Nachbaur

A

Adagio Cantabile

Guitar

0 4 2 3 4 1 0 1 4 1 0 3

4

0 0 1 4 0 0 3 1 0 3 4 1 1 3

7

C-II ——— 1. 1/2 C-II 2. 1/2 C-II

To Coda ⊕

2 2 3 0 1 3 1 1 0 2 3 0 1 1

B C-IX ——— C-II ———

10

3 1 2 1 4 1 1 2 1 4 1 1 4 1 4

C-II ——— C-IV ——— tempo ad lib.

13

4 1 0 1 2 4 2 0 4 3 0 4 2 0 4 3 0 3 4

tempo giusto

16

2 0 1 0 1 3 3 1 4 3 1 4 1 4 4 0 4 4 1 4 4

* See Note 1

20 *D.C. al Coda* $\frac{1}{2}$ CII

23 *detaché*

25 *detaché*

28

30

32 *detaché*

C-II

34 *ritard.*

* See Note 2

37 **D** *a tempo*

Fingering - simile to part A

39

41

43

45

47

49

51

53

56

59

Note 1: Bar 18, lower note: G# is more faithful. Try both ways.

Note 2: optional variant for Bar 36, easier.

Note 3: Bar 58, A maj. chord is more faithful. Try both ways.